

WOOD, LOG HOME & BRICK:

TruAbrasives effectively strips wood with minimal damage, giving a small profile to allow for improved coating adhesion.

TruAbrasives are also aggressive enough to remove graffiti, but achieve the perfect profile to restore brick.

TruAbrasives, made from 100% recycled glass, are safe for the environment and your health. It is QPL Mil-Spec & CARB approved, safe for use around water, and does not contain toxic metals such as



SSPC-AB 1	Grade 2	Grade 3	Grade 4
Profile Range	1.0 - 2.5 mil	2.0 - 3.5 mil	3.0 - 5.0 mil
Typical Profile	2.3 mil	3.1 mil	3.8 mil
Surface Finish	SP-5	SP-5	SP-5

Typical Physical Properties:

Typical Mohs
6.0 - 7.0 Mohs

Average
Microhardness
557 Knoop (Hk)

Specific Gravity
2.53 g/cm³



WOOD RESTORATION

WAREHOUSE CEILING, CHICAGO, IL

A beautiful result on an old warehouse ceiling. Our crushed glass abrasives are inert and will not mold when wet like organic materials when blasting wood. TruAbrasives replaced soda on this project.



BRICK RESTORATION

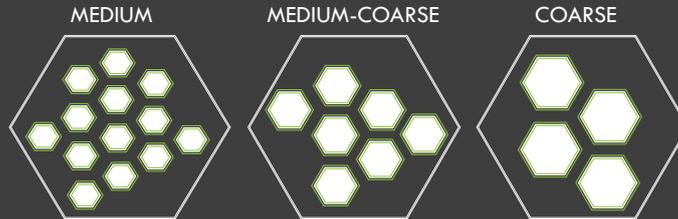
BRICK WALL, CALIFORNIA

TruAbrasives were used to remove graffiti from a brick wall. Photo is courtesy of California Dustless Blasting.

ARCHITECTURAL PRECAST:

TruAbrasives are preferred for architectural concrete applications. Polishing molded concrete for smooth edges, a white finish will remain.

TruAbrasives, made from 100% recycled glass, are safe for the environment and your health. It is QPL Mil-Spec & CARB approved, safe for use around water, and does not contain toxic metals such as Beryllium like typical slag abrasives do.



	MEDIUM	MEDIUM-COARSE	COARSE
SSPC-AB 1	Grade 2	Grade 3	Grade 4
Profile Range	1.0 - 2.5 mil	2.0 - 3.5 mil	3.0 - 5.0 mil
Typical Profile	2.3 mil	3.1 mil	3.8 mil
Surface Finish	SP-5	SP-5	SP-5

Typical Physical Properties:

Typical Mohs
6.0 - 7.0 Mohs

Average Microhardness
557 Knoop (HK)

Specific Gravity
2.53 g/cm³



ARCHITECTURAL CONCRETE

Tindall, Spartanburg, SC

Tindall used TruAbrasives on their concrete highway divider project and loved the results.